Auction Catalogue

A COLLECTION OF

OIL PAINTINGS

The Property of

MAUDE L. WATSON

OF

NEW YORK AND BABYLON, L. I.

PUBLIC SALE NO. 1583

To Be Sold At Public Auction

THURSDAY EVENING, OCTOBER 14TH, 1937

AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

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On Exhibition

SUNDAY, OCTOBER 10TH, 1937; *from* 2 TO 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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11. All claims must be made within 10 days after sale.

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13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, OCTOBER 14TH, 1937

AT 8:15 O'CLOCK

ADOLPH ULRICH WERTMULLER

AMERICAN: 1751-1811

1. THE TWO SISTERS

Figure of a young girl seated on a couch with her arm around a child who is standing by her side. Scattered on the floor are playthings which have temporarily been discarded.

Height, 20 inches; width 16½ inches

Formerly in the Collection of Stamford White, New York.

ABBOTT HENDERSON THAYERE

AMERICAN: 1849-1921

2. FOXES IN DEN

A fox reclining before her den while on her back are frolicking three cubs.

Height 6 inches; width, 8 inches

Signed and dated.

BRUCE CRANE, N.A.

AMERICAN

3. SPRING LANDSCAPE, MYSTIC, CONN.

Brownish fields with boulders and stacked logs, brightened by a gleaming pool and the white trunk of a birch, golden saplings border a blue distance, partly screening a hazy sky.

Height, 16 inches; width, 12 inches

HARRY JOHNSON

AMERICAN: 1841-1933

4. THE TROUT STREAM IN THE CATSKILLS

A turbulent stream rushing over a small waterfall while the far bank is dimly cool in the heavy growth of woods.

Height, 12 inches; width, 16 inches

M. COX

AMERICAN: XIX CENTURY

5. A WINTER LANDSCAPE

Figures sliding on an ice pond in front of a house with thatched roof, the scene is in a clearing in a heavy forest, snow covers the scene.

Height, 8 inches; width, 10 inches

RALPH ALBERT BLAKELOCK

AMERICAN: 1847-1916

6. LANDSCAPE WITH FIGURE or AUTUMN LANDSCAPE

Autumn woods in brownish green foliage open to a clearing at the centre. A woman in red dress, carrying fagots is seen going to the house in the distance surrounded by a glade of oaks; sunlight penetrates the middle distance and lights the trees and rocks. The sun which is setting behind the old oak trees, has illumined the heavens as if the distant earth were ablaze. Height, 12 inches; width 18 inches

Collection of Mrs. Blakelock.

Collection of Judge E. Gary.

Collection of Mrs. J. H. Luce.

Exhibited 1933 in the Art Institute of Chicago.

J. FRANCIS MURPHY

AMERICAN: 1853-1921

7. THE RED BARN

In the centre foreground trees without foliage besides which are wagons and farm implements, with the barns in the rear.

Height, 10 inches; width, 14 inches

A. C. AND J. FRANCIS MURPHY

AMERICAN: 1853-1921

8. THE SUGAR HOUSE

In the centre is the house surrounded by trees while the whole is seen over a clearing in the immediate foreground.

Height, 7 inches; width, 9 inches

NICHOLAS COMITO

AMERICAN: CONTEMPORARY

9. STILL LIFE—CHINESE FIGURE

On a table various Oriental articles of which a Chinese figure of a woman predominates. To the rear is a large peacock feather fan.

Height, 25 inches; width, 30 inches

NICHOLAS COMITO

AMERICAN: CONTEMPORARY

10. STILL LIFE—FLOWERS

A magnificent group of red and yellow roses in two vases of classical form, the vase in the immediate foreground decorated with a nude figure. Height, 35 inches; width, 28 inches

J. HAGERMAN

11. SHEPHERD AND SHEEP

The shepherd in the centre with the sheep calmly grazing before him. In the distance a farmhouse and woodland surmounted by a cloudy sky. Height, 9½ inches; width, 6 inches

WILLIAM MERRIT CHASE, N.A., LL.D.

AMERICAN: 1849-1916

12. A STUDY IN CURVES—RECLINING FIGURE

Reclining figure of a nude woman with her head resting on her outstretched arm. Height, 22 inches; width, 40 inches

Illustrated and described in the "Quarterly Illustrator."

Mentioned in the "Life and Art of W. M. Chase."

A. MULLER URY

AMERICAN: CONTEMPORARY

13. BEAUTY AND THE BEAST

Nude figure of a woman seated upon a bearskin rug.

Height, 9 inches; width, 13 inches

WILLIAM MERRIT CHASE, N.A., LL.D.

AMERICAN: 1849-1916

14. LADY LOOKING OUT OF WINDOW

In a dimly lit room a lady, dressed in a kimona is looking out of the window while her hand holds up the curtain.

Height, 19¼ inches; width, 15¾ inches

A. MULLER URY

AMERICAN: CONTEMPORARY

15. PORTRAIT OF A LADY

Waist portrait of a seated lady casually bearing some flowers in her right hand. Height, 9 inches; width, 12 inches

A. MULLER URY

AMERICAN: CONTEMPORARY

16. PORTRAIT OF "JACKO"

Portrait of a seated dog alertly gazing.

Height, 9½ inches; width, 14½ inches

FREDERIC REMINGTON

AMERICAN: 1861-1909

17. INDIAN CHIEF

Portrait in profile facing left of an Indian wearing a fur cap and long black hair. Water color: Height, 9½ inches; width, 7 inches

BENJAMIN CURTIS PORTER, N.A.

AMERICAN: 1845-1908

18. PORTRAIT OF MASTER DE FOREST

Painted in 1888. Three-quarter length portrait of Master De Forest is one of those thorough and complete presentments of a personage which affect us as the boy himself might if he stood before us. Every feature of the face seems to belong to every other feature, every limb and turn of the body to all the rest, and face and body to each other.

Height, 25 inches; width, 30 inches

Formerly in the De Forest Collection.

F. BULLARD

AMERICAN

19. PORTRAIT OF BYRON GILBERT 17½

A full-length portrait of Byron Gilbert of Atchinson, Kansas, who was the youngest lawyer ever admitted to the bar, when only seven years old he successfully passed a rigid examination before the Supreme Court justices. Height, 26½ inches; width, 36 inches

THOMAS SULLY 50.

AMERICAN: 1783-1872

20. PORTRAIT OF A LADY

Portrait of a lady in a dark dress, fringed with white lace at the collar and bosom, her head is slightly inclined toward the left

Height, 20 inches; width, 24 inches

EASTMAN JOHNSON 10

AMERICAN: 1824-1906

21. PORTRAIT OF PRESIDENT FILLMORE

A strong presentation of the President. Painted from life. This is a fine example of his portrait work. One of the most prolific painters of American historical pictures and portraits. His list of sitters covered some of the most important men in official, scientific, professional and social life of his time. Height 19 inches; width, 23 inches

E. L. KINLOCK 12?

AMERICAN: XIX CENTURY

22. PORTRAIT OF STEPHEN COLLINS FOSTER

A bust portrait, facing right, his head leaning on his arm. Surrounding the portrait are a number of small pictures representing some of the American troubadour's best known songs. A most interesting portrait of the famous composer. On the back of the stretcher is written a dedication in the artist's own handwriting, saying: "Painted for Mr. Hammond, 89 Hicks St., Brooklyn, N. Y."

Height, 12 inches; width, 16 inches

JOHN SINGER SARGENT
AMERICAN: 1856-1925

23. A SPANISH DANCER (MADAME MICHEL)
The model for this picture is Madame Michel, who was a great friend and favorite with Sargent. Bought direct from the artist at his studio, "The Avenue," Fulham Road, London, S.W. Together with the original pencil sketch of this picture. The figure of the dancer is prominent in the foreground and the entire picture is executed in a quiet and restrained tone. Height, 16 inches; width, 22 inches

JOHN SINGER SARGENT
AMERICAN: 1856-1925

24. GONDOLAS AT VENETIAN QUAY
Roughly executed in brilliant splashes of color with the gondolas in the foreground moored before the buildings at the right.
Water Color: Height, 11 inches; width, 14 inches

JOHN SINGER SARGENT
AMERICAN: 1856-1925

25. A BEDOUIN
Full-face portrait of the aged grey bearded chief, dressed in the traditional white robes and turban of the desert.
Height, 10½ inches; width, 11¼ inches
Collection of J. T. Broyertchagin, Esq.
Sargent Memorial Exhibition, New York, January, 1926.

GILBERT STUART
AMERICAN: 1755-1828

26. SKETCH PORTRAIT OF MISS NEAGLE
Miss Neagle was a sister of John Neagle the artist, and this portrait was painted in Boston, 1827, at the time when Neagle did Stuart's portrait, which hangs in the Boston Museum. Full-face portrait with a slight inclination toward the right of the canvas. The lady is dressed in a dark gown with a lace collar, upon her head is a lace cap. Height, 18 inches; width 22 inches
Exhibited at the Worcester County Mechanics Associaton, 1851.
Exhibited at the Worcester Art Museum, 1915.

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

65.-

27. ON THE FARM, MILTON, NEW YORK

An intimate picture painted on the estate of Mrs. A. Hallock at Milton, N. Y., where writers, among them Harriet B. Stowe, gathered during the summers if the eighties. This painting, one of the most maturely handled of his work, was executed about 1882. A sky filled with cumulus, darkened by a mass of inky storm clouds hanging over a farm house and a belt of woodland which extends across the fields. Height, 14½ inches; width, 22 inches

JAMES ABBOTT McNEIL WHISTLER

AMERICAN: 1834-1903

40

28. CONCERT IN BATTERSEA PARK

In the foreground an English bobby stands facing the audience and band stand, which is dimly visible in the evening shadows.
Signed and dated. Height, 12 inches; width, 16 inches
Whistler Memorial Exhibition, London, 1905.
Grenadier Guards Exhibition, Chelsea, 1913.

31½

ABBOTT HENDERSON THAYER

AMERICAN: 1849-1921

29. PORTRAIT HEAD OF A YOUTH

Youth with delicate features and curly locks, which he wears parted in the centre. Water Color: Height, 11¾ inches; width, 9¾ inches
Purchased at an exhibition of the artist's work at the galleries of J. Eastman Chase, in Boston.

15.

AMERICAN SCHOOL

30. PORTRAIT OF A MAN

Portrait of a man facing slightly to the left, dressed in a dark suit, starched shirt and bow tie; his hair is of dark brown color with long sideburns. Height, 22 inches; width, 27½ inches

GEORGE LAZZLO

HUNGARIAN-AMERICAN: CONTEMPORARY

31. BOATS AT SUNSET

Anchored in midstream are five boats while on the immediate bank is a tree, on the opposite shore are seen scattered houses through the foliage. Height, 20 inches; width, 24 inches

Exhibited: Brooklyn Museum and Carnegie International, Pittsburgh.

M. BROWN

AMERICAN: XIX CENTURY

32. THREE LITTLE KITTENS

The kittens are happily reposing in grass, two of them asleep while the one in the immediate foreground is brightly alert.

Height, 12 inches; width, 16 inches

Signed M. Brown.

AMBROSE McEVOY

ENGLISH: XIX CENTURY

33. ROSE MARIE

There is no more fascinating figure among portrait painters than the accomplished Ambrose McEvoy, whose picture of Rose Marie, Sargent's neice, daughter of Mrs. Ormand and widow of Robert Andre Michel is here exhibited. Bust profile portrait in a serious mood, facing the right. Height, 11 inches; width, 17 inches

Exhibited at Thomas Agnews, New York, 1920.

AMBROSE McEVOY

ENGLISH: XIX CENTURY

34. PORTRAIT OF MRS. LYDIG HOYT

Three-quarter portrait, facing the left of the canvas. The face standing out clearly among the background shadows.

Height, 18 inches; width, 20 inches

THOMAS GAINSBOROUGH, R.A.
ENGLISH: 1727-1788

35. A SCENE IN SUFFOLK

Painted in 1746. The true spirit of rural England breathes through this picture, as Gainsborough's inspiration seeks the memories of his native Suffolk. A carrier's cart, canvas hooded and drawn by a chestnut and a white horse, is seen returning homeward, at evening. The general tone of the landscape presents mingled tints of mellow brown while the sky is in pleasing contrast with its expanse of gray-blue and masses of gray and white clouds.

Height, 22 inches; width, 30 inches

Mr. Ruskin ovserves in his notes: "The distant landscape in this brook scene is one of the sweetest ever found by a painter."

AUGUSTUS JOHN, R.A.
ENGLISH: CONTEMPORARY

36. STILL LIFE

In the right foreground a cup and saucer while diagonally to the left and behind each other are two vases.

Height, 15 inches; width, 17 inches

THOMAS GAINSBOROUGH, R.A.
ENGLISH: 1727-1788

37. A SCENE OF WINDSOR PARK

This drawing depicts a favorite spot in the magnificent landscape of Windsor Park. Through a group of beautiful oak trees in full leaf is seen the castle of Windsor, in the middle distance. In the foreground are several groups of personages, one being a team of four oxen drawing a log accompanied by two men in forester's costume, one carrying a long whip, the other a goad with which he is prodding one of the oxen. In the left centre is a two-wheel cart drawn by a single ox, and in the left foreground are two ladies and a dog, the ladies being seated on a log which is being sawn through by two men. On the extreme right is a herd of deer, some reclining, some standing and one leaping. Height, 18 inches; width 25 inches

On the back of this picture is an old inscription which reads: "Drawn by Gainsborough, 1785" and two labels contain the following information: "Brought from London by Mr. Haines, a pupil of Gainsborough, and sold in his collection after his death in 1816.

SIR JOSHUA REYNOLDS
English: 1725-1792

38. SELF-PORTRAIT OF REYNOLDS
Three-quarter bust portrait facing the right of the canvas. Upon his head is a large brimmed hat and he is dressed in a brown velvet coat with a lace stock. Height, 15½ inches; width, 20 inches
From the Collection of the Rev. J. Reynolds, rector of Stoke Charity, England.
Exhibited at the Grosvenor Gallery, 1884.

SIR JOSHUA REYNOLDS
English: 1723-1792

39. PORTRAIT OF LADY AMHERST
Lady Amherst, who became the second wife of Lord Amherst, the British General who planned the strategy by which England wrested Canada from France in 1758 and 1760. Engraved in mezzotint by S. W. Reynolds in 1800. Three-quarter portrait, facing the right of the canvas with the head inclined toward the centre. In her right hand she bears a staff and in her left a cup. In the background the sky is seen surrounded by heavy foliage.
Height, 17 inches; width, 13½ inches

WILLIAM HOGARTH
English School: 1697-1764

40. PORTRAIT OF THE HON. MARY HACKET
A charming portrait of Mary, daughter of Sir William Hacket, K.T., of Moxhull Park, Co. Warwick, who later became the wife of John Whitehall. Full-face bust portrait, with the face slightly facing right. The portrait itself is within a painted oval border.
Height, 30 inches; width, 25 inches

NICHOLAS HILLIARD
English: 1537-1619

41. QUEEN ANN OF DENMARK
Portrait, within an oval, of the Queen wearing a Medici lace collar and scarlet and blue dress. Height, 5½ inches; width, 6½ inches

THOMAS GAINSBOROUGH, R.A.
ENGLISH: 1727-1788

42. PORTRAIT OF LITTLE MISS BAILLIE AS THE FLOWER GIRL

Painted about 1783. A full-length standing figure of a little girl facing the observer, dressed in a pale blue frock, the skirt lifted to hold garden flowers and showing a blue petticoat. She stands beneath the shade of overhanging trees, to the right is a column, the background is composed of sunlit clouds and distant woodland.

Height, 49½ inches; width, 30 inches

SIR JOSHUA REYNOLDS
ENGLISH: 1723-1792

43. PORTRAIT OF JAMES ESSEX, THE FAMOUS ARCHITECT

Bareheaded young man slightly facing the right and holding in his left hand an architectural book, dressed in crimson coat and white collar.

Height, 24½ inches; width, 29½ inches

Bought direct from the Essex's family by Mr. G. Watson Taylor, at whose sale in 1833 it was purchased by Francis, Marquis of Hertford. From Thomas McLean, Haymarket, London.

Reproduced in the "Works of James Essex," by Leslie Stephen, page 94, 1889.

Mentioned in the "Life and Times of Sir Joshua Reynolds," by Tom Taylor.

SIR WILLIAM ORPEN
ENGLISH: XIX CENTURY

44. PORTRAIT OF A GENTLEMAN, WITH DOG

Three-quarter portrait of a seated man with gray hair and moustache, facing right. In his left hand he holds a cane, while his right holds the chain leash of the dog which is at his feet.

Height, 54 inches; width, 36 inches

THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727-1788

120.

45. PORTRAIT OF LT. COL. SIR WILLIAM MONTGOMERY, BART.

Painted in January, 1788. Among the many soldiers whose portraits Gainsborough painted in London were Lt. Col. William Montgomery, of the 43rd Foot Regiment, one of the most brilliant officers who took part in the American Campaign. He was a member of the "Hell Fire Club," a friend of St. Leger, Colonel Tarleton, and General Conway. This picture is said to have been put in condition and varnished by Gainsborough Dupont, before it was taken to Peebleshire by its owner, where it remained in the Montgomery family until acquired by Thomas McLean, Haymarket, London.

Oval: Height, 24 inches; width, 29 inches

Recorded in the "Life and Works of Thomas Gainsborough, by George Bell, London, 1897.

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769-1830

25

46. MRS. SIDDONS IN RIDING HABIT

Portrait of Mrs. Siddons, in riding habit, painted by Thomas Lawrence at the age of seventeen, and given to her by the artist as a birthday present. Half-length portrait of a lady in black riding habit seated, her left elbow resting on the chair, to her left is a stone column of a building while opposite is a distant landscape.

Height, 8 inches; width, 10 inches

JOHN RUSSELL, R.A.

ENGLISH: 1744-1806

(COURT PAINTER TO GEORGE III)

25

47. PORTRAIT OF ELIZABETH, LADY CRAVEN

Portrait of Elizabeth, Lady Craven, daughter of the Fourth Earl of Berkeley. Born 1750; married first 1767 William, Sixth Lord Craven, and second 1791 Christian Frederick, Margrave of Anspach. Wrote her own memoirs and several other works. Died at Naples, 1828. Seated, over the back of the chair she has thrown her wrap, her hands are crossed in her lap, a tree is in the immediate gackground, landscape in the distance.

ENGLISH SCHOOL

48. PORTRAIT OF A GENTLEMAN

Full-face portrait, slightly facing left, of a man dressed in dark coat and white stock, his left elbow resting on an upright volume, dark background. Height, 25 inches; width, 30 inches

JOHN PETTIE, R.A., A.R.A.

ENGLISH: 1839-1893

49. PORTRAIT OF A MAN IN THE COSTUME OF THE XVI CENTURY

This three-quarter portrait by Pettie is as wonderful in its sober strength and completeness as the drawing of the features and the pose of the figure. There is scarcely a point of relief to the sombre black of the doublet, and cloak, except in collar, sword hilt, and hands, of which we are thus made to feel the value, and which, by the perfect way in which the forms and play of light are indicated, have strength to support and stress that is laid on them.

Height, 12 inches; width, 8 inches

CHARLES HUNT

ENGLISH: XIX CENTURY

50. THE VILLAGE SCHOOL

A scene depicting the village school, with presumably a farmer accompanied by his dog, making complaint against one of the boys, who is lolling in a wheelbarrow. Height, 24 inches; width, 36 inches

Signed and dated 1883.

THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727-1788

51. A ROMANTIC LANDSCAPE

A Romantic Landscape, illustrative of "Gray's Elegy." The sun is sinking behind the battlements of a ruined castle, "The charmingest ruins in England," and throwing a magical effect of twilight over a valley in the centre. Height, 28 inches; width, 36 inches

E. C. BARNES

English

52. THE HOLLY CART

In the immediate foreground a cart drawn by a donkey is loaded with a heaping pile of holly, surrounded by a group of young people, while out of the doorway of the house in the rear dimly seen figures are viewing the proceedings with interest. The snow-covered ground brings out the brightly colored clothing of the figures.

Height, 20 inches; width, 24 inches

JOHN FREDERICK HERRING

English: 1795-1865

53. "FULL CRY" AND "THE KILL"

Here we see seven of the Gentry riding to hounds of the Dutchess of Kents Estate. In the first picture (Full Cry) one of the riders has lost his horse at the water jump, and is proceeding on foot, the other six are riding in good fashion. The Kill depicts all seven riders in at the finish of the meet, the fox hounds cornering their prey.

Pair: Height, 11½ inches; width, 23½ inches

FRANS HALS

Dutch: 1581-1666

54. SELF-PORTRAIT

This self-portrait of Hals is here shown, signed midway and to the left side of the canvas. The portrait was painted in the year 1624, in his fortieth year, and was presented to his friend Colonel Bruylant of Brussels. Height, 17 inches; width, 15 inches

PETER PAUL RUBENS

Dutch: 1577-1640

55. THE FOUR PHILOSOPHERS

This picture was in the collection of Rubens at his death and is thus described in the register of "Ye late Sir Peeter Paul Rubens Rarityes," enclosed July 14, 1640, by Sir William Balthazar Gerbier. Here we see Justus Lipsius sitting behind a table, on his right sit Phillip Rubens pen in hand; on his left, another of his pupils, Jan Woverius; at the extreme left of the picture Peter Paul stands behind his brother.

Height, 24 inches; width, 20 inches

DAVID TENIERS (The Younger)
Flemish: 1610-1690

56. THE ALCHEMIST

The Alchemist is especially fine in detail. It is an interesting study into the love and superstition which were so strangely combined in old times. An old man seated before a crucible with a bellows in his hand, while other figures are busy in the dim interior at the rear of the workshop. Height, 19½ inches; width, 21½ inches

A most interesting drawing by Thomas Wijk, 1616-1677, of this picture is in the Collection of Sir F. John S. Aubyn.

JAN VAN RAVESTEIN
Dutch: 1572-1657

57. THE PORTRAIT OF A SYNDIC OF AMSTERDAM

Waist portrait and three-quarter face view, looking to the right of the canvas. His hands are crossed on his lap and his bare head reveals a luxuriant mass of dark hair. He wears a Van Dyke beard and a wide lace collar. Height, 17¾ inches; width, 14¼ inches

From a private collection in Cheltenham, England.

Formerly in the Collection of Barthold Georg Niebuhr, Germany.

Engraved by Paul Pontius, 1603-1655, and published in the "Iconography of the Ravesteyn Work, 1684."

CORNELIUS JANSSENS
Dutch: XVII Century

58. WILLIAM III AS A BOY

Portrait within an oval. The head slightly turned right, surmounted by a mass of dark curly locks. Height, 7 inches; width, 9 inches

SIR ANTHONY VAN DYCK
Dutch: 1599-1641
(Celebrated Court Painter to Charles I)

59. HEAD OF RUBENS

Bust portrait with the head facing the left and tilted upward and toward the centre. The features stand out amidst a dark background into which blends the reddish beard and luxuriant hair.

Height, 8 inches; width, 10 inches

Exhibited at The Royal Academy of Arts, 1900.

Collection of Sir William Orpen, 1926.

PIETER MOLYN

DUTCH SCHOOL: 1637-1701

60. SELF-PORTRAIT

Shown in his father's robes, as dean of the Guild, with curly hair, moustache and Van Dyke beard. Slightly turned to his left. Wearing a dark red velvet costume with a cape hanging gracefully from his shoulders, gold buttons fasten the costume in front. He wears an elaborate starch collar with lace edging and tassels, and a handsome heavy gold chain around his neck. In the lower centre is a coat of arms. Height, 30 inches; width, 25 inches

We believe this is the only known self-portrait of the artist in this country.

SIR ANTHONY VAN DYCK

DUTCH: 1599-1641

(CELEBRATED COURT PAINTER TO CHARLES I)

61. PORTRAIT OF A DUTCH NOBLEMAN

An oval portrait of a Dutch nobleman, with austere looks wearing long dark hair, and slightly turned to his left. He wears a dark costume relieved with a white collar supporting two tassels and has a light moustache on upper lip. Height, 10½ inches; width, 8½ inches

The original red chalk and wash drawing for this picture was exhibited at the Grosvenor Gallery, London, 1877, by Van Dyck, No. 909.

FRANS HALS

DUTCH: 1581-1666

62. YOUNGER RAMP

This famous work by Hals is a fragment from the picture of Men at St. Jorisdoelen, in Haarlem, painted in 1654. It has been identified as Younker Ramp, and was illustrated in "Amsterdam in die Zeventiende Esuw" and therein described by Dr. Bredium.

On Panel: Height, 8 inches; width, 10 inches

REMBRANDT H. VAN RIJN

DUTCH: 1606-1669

63. REMBRANDT DRAWING

Drawing, executed in red chalk, of Christ listening to the words of an angel. Height, 10½ inches; width, 12½ inches

JACOB VAN RUISDAEL

DUTCH: 1628-1682

64. THE CASTLE OF BENTHEIM

The castle stands on the summit of a wooded hill, a man on horseback and another on foot are seen on the road.

Height, 11 inches; width, 13½ inches

PETER PAUL RUBENS

DUTCH: 1577-1640

65. LOT AND HIS DAUGHTERS

Lot is comforting his daughters while in the distance Lot's wife has turned into a pillar of salt, beyond the flames rage over the City of Sodom. On Panel: Height, 8 inches; width, 9½ inches

From the Sedelmeyer Collection, Paris.

SIR ANTHONY VAN DYCK

DUTCH: 1599-1641

(CELEBRATED COURT PAINTER TO CHARLES I)

66. PORTRAIT OF CORNELIUS VAN DER GEEST, ART COLLECTOR AND FRIEND OF RUBENS

Painted in Antwerp in 1620. A half-length portrait of Cornelius Van Der Geest, wearing a white ruff collar, a brown mantle is draped around his shoulders. His hair, which is uncovered is gray, as well as his beard, the latter rather short. The face looks healthy with great strength. It is a head of an artist, painted reverently, not only showing a man of noble exterior but a deep thinker and a philosopher.

Height, 25 inches; width, 30 inches

REMBRANDT H. VAN RIJN
Dutch: 1606-1669

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67. MAN WITH PLUMED HAT
Man dressed in armor with a plumed velvet hat, he is facing to the right and holds in his left hand a sword, a slight moustache adorns his features, dark background. This is considered a self-portrait of Rembrandt in armor. Height, 35 inches; width, 27 inches
Sold in the sale of Count Fraula, Brussels, July, 1738.
Engraved in mezzotint by W. Pether, 1764.

ADRIAEN BROUWER
Dutch: 1605-1638

100.-

68. THE HOLY MAN
Portrait of an elderly man slightly turned left, with a very heavy beard and slightly bald head, his right hand is at his breast in a pious attitude. Height, 24½ inches; width, 19½ inches

CORNELIUS JOHNSON VAN CEULEN
Dutch: 1590-1664

50.-

(The Celebrated Court Painter to Charles I and James I)

69. A PORTRAIT OF HENRY HOLLAND, CLASSICAL AUTHOR
A portrait of an elderly man wearing a velvet cap trimmed witl pointed lace, he has a Van Dyke beard and flowing moustache, witl hair trimmed at the temples. He is slightly turned to the right of th spectator, at whom he looks with sidelong glances. He wears a fig ured silk costume slashed to below the shoulder with lace cuffs als edged with pointed lace. The jacket which is partly opened is heavil buttoned at the front, under which depends a medallion on a broa ribbon. In his hand he holds up a piece of jewelry, and on the thir finger of his hand is a jewelled ring. The hilt of a sword is seen the centre of the picture. On the background are the following i scriptions:
Ultimo Auguste. 1637. Dies Delicys Dicatus Aetatis Suae 5
(The last of August, 1637. What delicious witty days, age 54.)
Si Vis Omnia Subjicere. Subjice Teipsum Ratione.
(If strength overcomes all, subjugate thine own reason)
Mihi Rom Perosa
(Rome is hated by me)
This picture was illustrated and described in the "Apollo Magazin April, 1934. Height, 25 inches; width, 32 inc

JUSTUS SUSTERMANS
DUTCH: 1597-1681

70. CLAUDIA DE MEDICI

She was the wife of the Archduke of Austria, Leopold. Richly dressed in red and gold costume, the portrait is slightly facing to the right, around her neck is a large lace collar, dark background. The picture is dated on the right: Anno 1658.

Height, 23½ inches; width, 30 inches

Collection of Duc d'Orleans, 1798.

Collection of Lord Munson, Sale May 12th, 1888.

REMBRANT H. VAN RIJN
DUTCH: 1606-1669

71. DON MIGUEL DE BARRIOS

In the inventory of the bankrupt Jan Ingels, an advocate of Amsterdated January 7th, 1654, the following entry occurs: "Don Miguel Barrios by Rembrandt as hanging in the vestibule. That they were all three friends, is attested by the writing about them, Jan Ingels was Rembrandt's advocate, Don Miguel de Barrios, a Spanish Jew was a neighbour and member of the Jewish colony at Amsterdam."

Full face portrait of a bearded man in a reddish-brown coat, his collar open at the neck, his hair is of dark brown color.

Height, 10 inches; width, 8½ inches

Illustrated and described in "Annals of the Artists of Holland," by Martin Brouwer, 1864.

From Shepherd Bros., London.

PHILIP WOUVERMAN
DUTCH: 1619-1668

72. HUNTSMEN IN LANDSCAPE

A hunter on a horse halted by a tree, while to the left, mounted figures are leading the group. Other men are trailing behind, the whole scene in a wooded landscape with cumulus clouds.

Height, 21 inches; width, 29 inches

Engraved by Moyreau.

ARTIST UNKNOWN
DUTCH SCHOOL

73. DUTCH FAMILY
Grouped around the mother are five children of various ages, while at the foot lies an infant in a cradle; the father is standing at the right. Oval: Height, 35½ inches; width, 41½ inches

ADRIAN VAN DER WERFF
DUTCH: 1659-1722

74. ADORATION OF THE SHEPHERDS
The Virgin seated, has the Holy Babe on a white sheet at her side while the shepherds kneel and bow in reverence. Saint Joseph stands at the right background, and cupids hover above in a ray of light against a deep blue sky. Height, 21 inches; width, 24 inches
Exhibited at the Ecclesiastical Art Exhibition at Great Yarmouth, England.

JAN VERMEER VAN HAARLEM
DUTCH: 1629-1691

75. ARTS AND SCIENCES
Two nude winged cherubs by a globe of the world, which is resting on a table. Height, 20 inches; width, 24 inches

ANTON MAUVE
DUTCH: 1838-1888

76. STORMY WEATHER
A rain soaked road widening into the foreground with a herd of cattle and a herdsman homeward bound. A leaden sky is lighted at the horizon by a fading sunset, silhouetting a windmill in the distance.
Height, 27 inches; width, 20 inches

GERALD DOU
DUTCH: 1613-1675

77. FROHLICHER LAUTENSPIELER (THE MERRY LUTE PLAYER)
Seated behind a table the merry player is singing and strumming the lute while besides him rests an earthenware jug.
Henght, 7 inches; width, 9 inches
A drawing for this picture exists in the Royal Collection at Amsterdam

NICHOLAES MAES
DUTCH: 1632-1693

78. CALLING THE GUARD

Representing the "Return of a Herald from the Wars." The scene takes the place in a courtyard. In the left centre is the figure of a trumpeter obviously "showing off" before a group of his fellow villagers. In the right centre is a woman in white robes holding a little girl, whose right hand is outstretched to the drapery hanging from the trumpet. To the left of the trumpeter is a person of high rank wearing a black hat trimmed with a white feather.

Height, 22 inches; width, 32 inches; cradeled
The picture is signed and dated N. Maes, 1671.

JEAN BAPTISTE CAMILLE COROT
FRENCH: 1796-1875

79. A BRITTANY MAID

This study of a young girl is one of the artist's many works drawn from life of the peasant class, a class which Corot loved and which he represented with a simple pathos and understanding.

Height, 12 inches; width, 16 inches

JEAN BAPTISTE GREUZE
FRENCH: 1727-1805

80. THE ECSTACY OF LOVE, OR THE GIRL WITH A DOVE

A beautiful young girl shown caressing a dove, and identified as the artist's wife, who by his paintings made her a reigning beauty of her day. In hand carved wood frame.

Height, 16½ inches; width, 12½ inches

JEANNE PHILIBERTE LEDOUX
FRENCH: 1767-1840

81. DADDY'S PET

Three-quarter length figure of a child with large blue eyes, facing the observer, her auburn curls are wound around with a bandeau. Under her arm is a clay pipe and in her hand she holds a loaf of bread. The little girl was a great favorite of the artist, being motherless from birth, her father was devoted to her, and was known throughout the village as daddy's pet. Height, 19½ inches; width, 23½ inches

ERNEST MEISSONIER
FRENCH: 1815-1891

82. PARTI GAGNEE (THE GAME WON)
It is the decisive play of the game of cards and the outcome is not doubtful, to judge by the attitude of the players and their friends, jolly companions of arms gathered in a room around the table between a monumental chimney and the windows. Meissonier has given to his characters the features of a number of his artist friends. The winner is the portrait of his friend Marchal, at the right of whom is Williams, and standing is Charles Meissonier.
Height, 8 inches; width, 11 inches

BARON FRANCOIS SIMON GERALD
FRENCH: 1770-1837

83. KING CHARLES X
This picture shows King Charles X in three-quarter length, dressed in his coronation robe, painted in 1824, on his ascension to the throne.
Height, 30 inches; width, 25 inches
Illustrated in the Connoisseur, 1932.

LOUIS DE SILVESTRE
FRENCH: 1675-1760

84. FRIEDRICH AUGUST II, ELLECTOR OF SAXONY (AGED 20)
Waist portrait with a three-quarter view of the features facing the left. Rich crimson and silver robes pinned by a brooch at his left shoulder comprise his dress. Oval: 25 inches by 30 inches
Collection of Jacques Ange Gabriel, Paris, 1780.
Exhibited at the French Gallery, 120 Pall Mall. London, 1878.

F. H. DROUAIS
FRENCH: 1727-1775

85. PORTRAIT OF MARQUISE DE VILLEMONBLE
Half length portrait of the Marquise, wearing a sea green dress trimmed with red; over her right shoulder is a staff on which is suspended a basket of flowers. She is holding one end of the staff in her right hand, her high coiffure is surmounted by a floral wreath with a red bow. Height, 43 inches; width, 30 inches

R. PINAETE

FRENCH: XVIII CENTURY

15

86. VENUS RISING FROM THE WAVES

A painting representing "Venus Rising from the Waves", attended by a hand-maiden, three cupids and a fourth figure blowing a horn and wearing a wreath of seaweed. In the clody sky are three cherubims. Height, 12 inches; width, 10 inches

The picture is signed midway of the canvas, R. Pianaete.

A. F. GORGUET

FRENCH

1712

87. THE CRYER

Prominent in the foreground, a man with his left hand raised in greeting and a musket slung over his shoulder, is mounted on a white horse; a river flows behind him and in the distance large buildings decorated with banners. Height, 18 inches; width, 26 inches

JEAN MARC NATTIER

FRENCH: 1685-1766

80

88. PORTRAIT OF A PRINCESS

Three-quarter length seated figure of a beautiful young woman in a white decollete robe and a blue scarf with blossoms in her lap and two doves at her side. In an original carved wood frame. Anne Louis Benedicte De Bourbon, Duchesse Du Maine, 1676-1753, daughter of Henri Jules de Bourbon, prince de Conde, and Anne of Bavaria; married n 1692 Louis August de Bourbon, duc du Maine, son of Louis XIV and Mme. de Montespan. She induced her husband to join in the Cellamare conspiracy for the transference of the regency to the King of Spain. The plot was discovered and she was imprisoned in 1719 and died in Paris n 1753. Heght, 37½ inches; width, 48 inches

JEAN BAPTISTE CAMILLE COROT
FRENCH: 1796-1875

89. LANDSCAPE WIT FIGURE
This charming picture was painted for Mons. Leemeere, and shows a delightful scene near the forest of Fountainebleau. The winding road up the hill which is still known to lovers of this delightful spot is shown in its full beauty. The babbling brook, trees, flowers and the birds blend in harmonously and seem to re-echo Corot's dying words: "When the spring comes, I will paint a beautiful picture—I see a sky full of roses." Height, 21 inches; width, 27 inches

FRANCOIS LOUIS JOSEPH WATTEAU
FRENCH: 1758-1823

90. UNE FETE CHAMPETRE
A colorful scene in the courtyard of a palace, where numerous figures are frolicking. On the right other people watch the gay proceedings from a balcony. Height, 27 inches; width, 38 inches
Originally in the Collection of Frederick the Great. Presented by him to his Ambassador, Count Von Rothenburg.
Exhibited at the Worcestersshire Fair, October, 1882.

H. CHARTIER
FRENCH: XVIII CENTURY

91. A CAVALRY CHARGE
A painting depicting a "Calvary Charge." A regiment of lancers charging across a level plain, their lances raised aloft, and the soldiers yelling defiance at the enemy. In the centre a riderless white horse, on the saddle cloth of the nearest cavalryman is embroidered a large "N," denoting the services of Napoleon Bonaparte.
Height, 13½ inches; width, 19 inches
At the lower right-hand corner, it is signed H. Chartier, dated 1896.

EUGENE LOUIS BOUDIN
FRENCH: 1825-1898

92. MARINE SUR LA MEUSE
A cart and horses gathering up nets, before a low stretch of shore with dockyards and scattered buildings, vaulted by a wide expanse of cumulus sky. Height, 21½ inches; width 29 inches

AUGUSTE RENOIR
FRENCH: 1841-1921

93. SPRING TIME BY THE SEA

A narrow inlet with the near shore covered with blossoms. From the farther shore a high mountain arises.

Height, 25 inches; width, 35 inches

Painted for Mr. Clark, a friend of the artist, in 1913, near Le Havre, France.

Exhibited at the Exposition d'Art Francais, Zurich, 1917.

AUGUSTE RENOIR
FRENCH: 1841-1919

94. LOVERS TREE IN THE PARK

The tree fills the entire canvas, a little above the ground the trunk branches out on each side forming convenient seats.

Height, 18 inches; width, 24 inches

MARC GEERHARTS
FLEMISH SCHOOL: XVI CENTURY

95. PORTRAIT OF KING JAMES I. OF ENGLAND

Three-quarter bust portrait facing to the right of the canvas. The portrait shows a ruddy complexion with white moustache and whiskers. Painted in 1603. Hand carved frame.

Height, 19 inches; width, 21 inches

FRANS FRANCKEN
FLEMISH: 1542-1616

96. THE MAGDALENE

The kneeling figure of the Magdalene in an attitude of prayer is clothed in a sleeveless dress. At her right side is a crucifix, at the foot of which rests a volume in red binding.

Height, 4½ inches; width, 3½ inches

BARTHOLOMEUS SPRANGER
GERMAN: 1546-1627

97. THE ELECTOR OF AUSTRIA RUDOLPH II AND HIS WIFE
Bust portraits; in his hand he holds a rolled document while on his left his wife stands with her head slightly inclined toward him. Painted on copper in 1603. Height, 7 inches; width, 9 inches

HANS HOLBEIN THE YOUNGER
GERMAN SCHOOL: 1497-1543

98. PORTRAIT OF HENRY THE VIII, KING OF ENGLAND
Half length, three-quarters to the right, close cropped fair beard and moustache, black cap trimmed with jewels and loops of pearls and white plume, cloth of gold gown lined with brown fur. A white shirt with neckband embroidered with gold; a round jewel suspended by a chain of spiral black and gold beads and the letter "H" around his neck. Painted about 1537. On Panel: Height, 8 inches; width, 6½ inches

PHILIPP P. ROOS
ITALIAN: 1655-1705

99. FLIGHT INTO EGYPT
In the center foreground the procession is led by four rams, while to the rear and left the Madonna is mounted between two horses.
Height, 13 inches; width, 16 inches

FELIX ZIEM

100. SCENE IN VENICE
In the immediate foreground are figures alighting from a gondola, while over an expanse of water the distant buildings of Venice present a colorful scene. Height, 8 inches; width, 15½ inches
Signed.

GUISEPPE ROTA
ITALIAN: 1777-1821

101. A GIRL IN PINK BONNET HOLDING A KITTEN
Bust portrait of a child, with a bright bonnet tied with ribbons under her chin, and nestling comfortably in her left arm is a kitten.
Height, 12½ inches; width, 16½ inches
Awarded the Crowell Prize at The Stockholm Museum, 1807.

ANDRES SOLARIO
ITALIAN: 1460-1530

102. KING LOUIS XII
Bust portrait, facing the right, in a three-quarter position. Bright sky and landscape in the distance seen between columns of the palace.
Height, 7½ inches; width, 10 inches
Collection of the Rev. Thomas Kerrich, librarian of the University of Cambridge, 1828.
Collection of Baron M. Lazzaroni at Rome.

FREDERIGO ZUCCHERO
ITALIAN: 1543-1609

103. PORTRAIT OF SIR WALTER RALEIGH
Bust portrait, in a red coat and lace collar, with the head inclined toward the right. Oval: Height, 9 inches; width, 11 inches
From the Jarman collection. Sold at Christie's, Lot 216, June, 1864.

CECCHINO DEL F. SALVIATI
ITALIAN: 1510-1563

104. VENETIAN SENATOR
Portrait of a man with white hair and heavy whiskers, dressed in a dark suit, with white collar. Height, 8 inches; width, 6 inches
Formerly in the collection of Cardinal Tommasco Ruffo Ferrara, 1740. (This is a replica of the portrait of Galileo in the Uffizi Gallery, Florence.)

LUCA GIORDANO (CALLED FA-PRESTO)
ITALIAN: 1632-1705

105. MATER DELOROSA, OUR LADY OF SORROW
Seen at half length, the head bowed in sorrow, tears streaming from her heavy eyes, and the whole expression very mournful, hands clasped in prayer. She is dressed in a close red tunic with long sleeves, over this is a blue robe or mantle richly embroidered with gold, a veil over her head and golden halo depicting seven stars, a symbol of the "seven joys," and the "seven sorrows."
Height, 7 inches; width, 5½ inches

TINTORETTO

ITALIAN: 1518-1594

106. CARDINAL ROMVALDIS

Waist portrait, facing the left. He is dressed in his red robes of office. His heavy beard is almost completely gray.

Height, 11 inches; width, 9 inches

From the Collection of the Abbe Hamilton, Rome, 1639.
From the Collection of the Marquis of Hastings, England, 1860.
Mentioned in "The Art and Genius of Tintoretto by F. P. B. Osmaston, 1912.

GUIDO RENI

ITALIAN: 1575-1642

107. GODDESS OF THE RAINBOW

Semi-nude figure of the goddess rising in the air bearing in her upraised hands an urn. Beneath her is visible a distant landscape through a rock arch, while dark storm clouds are gradually clearing in the sky. Goddess of the Rainbow engraving accompanies this picture.

Height, 17 inches; width, 19 inches

ITALIAN SCHOOL

108. PORTRAIT OF A VENETIAN LADY

Portrait of a young lady with long curls reaching past her shoulders; her dress is low cut at the bosom and adorned with a brooch.

Height, 15 inches; width, 19 inches

DOMENICO CURRADO BIGORDI (CALLED GHIRLANDAJO)

FLORENTINE SHCOOL: 1449-1498

109. PORTRAIT OF GIOVANNA TORNABUONI: AUNT OF LORENZO DE MEDICI THE MAGNIFICENT

Represented as a young woman of dignified poise, turned three-quarter face toward the observer, and seen leaning against a balustrade. Her hair is divided in the center, and from the temples the hair becomes separated, forming curls on either side, and falling down to her shoulders. The throat is slender and bare, save for a thin embroidered chemisette. A black cord is seen about the neck, the end of which is hidden by a carminered tunic fastened in front with a jewelled brooch. Her dress is of simple design. Her head is covered with a gold mesh trimmed with blue; her halo is also edged with gold. At the back can be seen a road leading to a distant mountainous landscape.

Height, 10 inches; width, 7½ inches

DIEGO VELASQUEZ

SPANISH SCHOOL: 1599-1660

110. HEAD OF CHRIST WITH THORNS

Three-quarter portrait, facing the right. His left hand bears a staff and a red cloak about him, which has a rent in the right shoulder. A dim halo surrounds the crown of thorns.

Height, 26½ inches; width, 20½ inches

FRANCISCO DE GOYA

SPANISH SCHOOL: 1746-1828

111. A SPANISH OFFICER—MAN IN RED COAT

Portrait of a middle-aged man with powdered wig, wearing an embroidered red jacket, lace stock, embroidered black velvet vest; under his arm a tricorn black velvet hat edged with embroidery. At his left side a sword with decorative hilt. Red knee breeches, silk stockings, black shoes with silver buckles. On the tile floor rests an open letter. By the letter and envelope this is a Courier from Madrid to the Governor of Puerto Rico. Height, 21 inches; width, 16 inches

The picture bears a monogramatic signature on the window sill.

FRANCISCO DE GOYA

SPANISH SCHOOL: 1746-1828

112. THE BRIGANDS

Landscape with an active volcano in the distance, while in the foreground are brigands holding up a traveller.

Height, 14 inches; width, 24 inches

DIEGO VELASQUEZ

SPANISH SCHOOL: 1599-1660

113. DEATH OF ABEL

On a rock ledge is the nude prostate figure of Abel with his head hanging over the edge, while at the right of the canvas Cain is walking toward the distant landscape. Height, 19 inches; width, 26 inches

Mentioned in the Inventory of the Royal Palace of Spain in 1701.

Brought to England by the Ambassador, Mr. Frere, April, 1810.

Exhibited at The Woman's Club, Pilgrim Hall, New York, 1936.

ALONZO SANCHEZ COELLO

SPANISH: 1513-1590

(CELEBRATED COURT PAINTER) 100.-

114. PORTRAIT OF DON JUAN OF AUSTRIA, SON OF CHARLES V, AT THE AGE OF TEN

Portrait of a young boy, represented at full length, standing, full face, bare head, and looking at the observer. Dressed in a green satin doublet and pantaloons embroidered with flowers and birds, trimmed at the borders with gold braid; over his shoulders is a red cloak lined with similar material en suite with the costume; buff colored hose and green buckled shoes; around his neck a small lace ruff. In his left hand he holds the hilt of a sword, which is suspended from his waist by a gold braid girdle; his right hand rests on his hip, green and white tassellated floor, and dark neutral background.

Painted about 1555. Height, 44 inches; width, 36 inches

BARTOLOME ESTEBAN MURILLO

SPANISH: 1618-1682

22 1/2

115. MADONNA AND CHILD

Seated figure of the Madonna to half left, wearing a rose gown and blue cloak and holding the nude child at her right.

Height, 21½ inches; width, 28½ inches

ARTIST UNKNOWN

60

116. BOY WITH ORANGE

Portrait of a boy in a dark coat and red scarf; in his hand he holds an orange. Height, 25 inches; width, 30 inches

ARTIST UNKNOWN

20.

117. COAT OF ARMS

~~Set of~~ 4. Illustrated and described in the Apollo Magazine September, 1933, page 216. Height, 46 inches; width, 46 inches

ARTIST UNKNOWN

118. SCENES IN INDIA

Six miniatures. Accompanied by a framed M.S. from Christie's. Painted on mica. (Very rare.)

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